

MONICA CORDERO

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PROFESSIONAL SUMMARY

Dedicated and adaptable video editor and producer with a Bachelor of Creative Media Studies and strong professional experience in documentary, educational, and creative content. Expert in narrative structure, visual language, and post-production workflows, delivering high-quality, impactful content. Skilled in managing projects from concept to delivery, while keeping up with emerging trends and exploring innovative storytelling approaches. Tech literate, detail-focused, and committed to growth, bringing curiosity, precision, and passion to every project.

VIDEO PRODUCTION EXPERIENCE

2022 - 2024

Video Editor and Producer | Sonder Films, NZ

Key Achievements

- Managed full-scale edits of multiple documentary and educational series, overseeing sound design, colour grading, and post-production workflows from raw footage to final delivery.
- Directed on-set client projects, translating creative briefs into visually compelling content while coordinating teams and talent.
- Maintained client communications throughout projects, ensuring feedback was implemented efficiently and professionally.
- Edited multiple series simultaneously, consistently delivering high-quality, engaging content that met educational and documentary storytelling standards.

2024

Director, Producer, Composer | “Let’s Get It On” (Marvin Gaye) | Universal Music, VIC (6 months)

Key Achievements

- Produced and Co-Directed a fully stylised music video, shaping the visual narrative from concept to final delivery.
- Executed compositing in After Effects and Davinci, creating seamless, visually engaging sequences.
- Managed client communications and incorporated feedback efficiently.
- Delivered the project on time, balancing creative vision with technical execution under tight deadlines.

2024

Assistant Editor & Production Intern – Beach House Pictures | Singapore

Key Achievements

- Edited long- and short-form documentary content as well as TikTok/social media videos, ensuring high-quality, engaging storytelling.
- Assisted in development by researching stories, creating pitch docs, and generating original ideas.
- Supported production workflows for funded projects, contributing research, story development, and creative input that was actioned by the production.
- Assisted in talent sourcing for advertisements and organised schedules and workflows for lead producers, improving overall production efficiency.

2025

Freelance Video Editor | Priceline Pharmacy | We The People Agency, VIC

Key Achievements

- Condensed a 15-minute raw cut into three polished edits: 2.5-minute versions and shorter 1-minute social cuts, keeping narrative flow and brand messaging intact.
- Collaborated with the client to implement feedback and deliver content on schedule.

2025

Freelance Video Editor | Hype Reel | Bullfrog Agency, VIC

Key Achievements

- Cut together a hype reel for the agency to pitch to a client
- Collaborated with the client to implement feedback and deliver content on schedule within a short timeframe.

2025

Freelance Video Editor and Producer | Exhibition Video | 3553 Gallery, VIC

Key Achievements

- Filmed, produced and edited video to sit alongside exhibition at 3553 Gallery
- Interpreted exhibition brief and collaborated with team to execute video within a short timeframe
- Film was then released at RMIT's Frugal festival

2020 - 2021

Student Technician | Massey University, NZ

Key Achievements

- Filmed and live-streamed lectures, ensuring high-quality recordings for student support.
- Edited and uploaded video content to the university's educational platform, maintaining accessibility and organisation.
- Assisted faculty with technical setup and troubleshooting during live lectures.
- Supported smooth operation of classroom AV equipment, improving the overall learning experience for students.

SKILLS

Technical Skills

- Video & Post-Production: Adobe Premiere Pro, DaVinci Resolve, After Effects, Photoshop, Colour Grading, Sound Design
- AI & Creative Tools: ChatGPT, Claude, MidJourney
- Microsoft Office, Google Workspace, Dropbox, Google Drive, macOS, Windows

Creative & Professional Skills

- Directing & Production Coordination: Leading shoots, managing workflows, guiding talent
- Project Management & Organisation: Scheduling, version control, managing multiple projects
- Content Development & Social Media: Research, story ideation, short-form content creation
- Client Communication & Team Collaboration: Presenting updates, implementing feedback, liaising with multiple teams

EDUCATION

Bachelor of Creative Media Production (Film and Media) | Massey University (2019 - 2021)

- Minor: Anthropology and Journalism
- Graduate year: Team project awarded *Best Graduate Project*
- Co-founder of the universities first Women's film club

Bachelor of Arts (Anthropology and Film) | Victoria University (2018-2019)

- Completed foundational studies in anthropology, gaining research, analytical, and cross-cultural understanding

COMMUNITY INVOLVEMENT

Content Creator | Fired Up Stilettos (2022-2023)

- Produced video content to amplify social movement initiatives, increasing engagement and visibility.
- Edited and crafted narratives that highlighted community voices and promoted advocacy messages.

Producer and Editor | Global Mental Health Feature (2022)

- Interviewed, filmed and edited interviews for a feature documentary on mental health.
- Collaborated with an international team to deliver engaging, respectful, and impactful storytelling.